Bangalore Horticultural Show.

TO BE HELD AT THE LAL-BAGH, 5th AUGUST 1909.

LIST OF PRIZES.

Group.	Description.	Prize. I.	II.	III.
	CLASS I.—FOLIAGE PLANTS.	Rs.	Rs.	Rs.
1.	Group of Foliage Plants set up for decorative effect, space allotted 500 sq. ft. ...	15	10	0
2.	Decorative Group of Palms and Ferns; space allotted 400 sq. ft.	12	6	0
3.	Group of Rare Foliage Plants, one of each kind ...	10	5	0
4.	Group of Maiden Hair Ferns, one of each variety ...	10	5	0
5.	Collection of Dracænas, one of each variety and not more than fifty pots ...	10	5	0
6.	Any Group of special Foliage Plants other than the above ...	8	0	0
	Total ...	96		

NOTE.—*Groups* 1 *and* 2 decorative effect of the group is of first importance. Space is fixed. *Group* 3 only well grown plants qualify.

	CLASS II.—PERENNIAL FLOWERS IN POTS.	Rs.	Rs.	Rs.
1.	Standard Roses, in ten varieties and ten pots ...	8	5	0
2.	Dwarf Roses, in ten varieties and ten pots ...	6	4	0
3.	General Collection of Roses not including the above; not less than twelve pots and not exceeding twenty ...	12	8	5
4.	New Roses, exhibited for the first time ...	8	5	0
5.	Double Geraniums, in twelve or more varieties, not exceeding thirty pots ...	6	4	0
6.	Single Geraniums, in twelve or more varieties, not exceeding thirty pots ...	6	4	0
7.	Ivy-leaved Geraniums, double or single, in four or more varieties, not exceeding twenty-four pots.	5	0	0
8.	Standard Geranium, twelve pots.	5	0	0
9.	Fuchsias in four or more varieties, not exceeding twelve pots ...	5	0	0
10.	Carnations, in six or more varieties, not exceeding fifteen pots...	5	3	0
11.	Cannas, in eighteen, or more varieties and thirty pots ...	8	5	0
12.	Shrub Begonias, not less than eight kinds, not exceeding fifteen pots.	8	0	0
13.	Tuberous-rooted Begonias, not less than twelve pots ...	8	6	0
14.	Cyclamen, not less than twelve pots ...	8	0	0
15.	Chrysanthemum, in eight or more varieties, not exceeding twenty-five pots ...	8	6	0
16.	Perennial Phlox, in three or more varieties, not exceeding twenty-five pots ...	5	3	0
17.	Verbenas, in six or more varieties but not exceeding fifteen pots ...	5	3	0
18.	Pansies in twenty or more varieties but not exceeding thirty-six pots ...	6	3	0
19.	Dahlias, in twelve or more varieties, but not exceeding thirty-six pots ...	9	6	0
20.	Gladiolus, in six or more varieties but not exceeding twenty-four pots ...	8	6	
21.	Achimenes, in six or more varieties but not exceeding twenty-four pots ...	6	4	0
22.	Orchids ...	8	4	0
23.	Hibiscus ...	5	0	0
24.	Novelties in Perennials exhibited for the first time, one plant of each ...	6	0	0
25.	Mixed Group of Perennial Flowers, twenty-four kinds, not exceeding thirty-six pots ...	10	6	0
	Total ...	264		

NOTE.—*Group* 25 should generally contain well cultivated plants of kinds not provided for in the above special groups.

For decorative effect in the general and special collection of blooms, ferns or other foliage plants may be introduced.

	CLASS III.—ANNUAL FLOWERS IN POTS.	Rs.	Rs.	Rs.
1.	General Collection of Annuals in Flower ...	8	5	0
2.	Double Sunflower, in three or more varieties, not exceeding fifteen pots ...	4	0	0
3.	Asters in six or more varieties, not exceeding thirty-six pots ...	6	4	0
4.	Nasturtiums, not exceeding thirty-six pots ...	4	2	0
5.	Balsams ...	4	2	0
6.	Phlox Drummondi in ten or more varieties not exceeding fifty pots ...	6	4	0
7.	Double Petunias, in six or more varieties, not exceeding twenty pots ...	8	6	0

Group.	Description.	Prize. I.	II.	III.
	CLASS III.—ANNUAL FLOWERS IN POTS—*concld.*			
		Rs.	Rs.	Rs.
8.	Single Petunias, in six or more varieties, not exceeding thirty-six pots	5	3	0
9.	Lobelia, not exceeding twenty-four pots	4	0	0
10.	Pinks, in ten or more varieties not exceeding fifty pots ...	4	2	0
11.	Antirrhinum, not exceeding thirty-six pots	5	0	0
12.	Stocks, not exceeding fifty pots ...	5	0	0
13.	Amaranthus, two or more kinds, not exceeding twelve pots ...	5	0	0
14.	Cockscomb, not exceeding fifteen pots	5	0	0
15.	Sweet Peas, not less than twelve pots	5	0	0
16.	Novelties in Annuals ...	5	0	0
	Total ...	111		

NOTE.—Plants grown in pots will be preferred to those lifted from the ground.

	CLASS IV.—CUT FLOWERS.			
		Rs.	Rs.	Rs.
1.	Arrangement of Flowers, etc., in a vase	6	4	2
2.	Native flower decoration garlands, etc.	5	3	0
3.	Hand-Bouquet	4	2	0
4.	Shower-Bouquet	4	2	0
5.	Collection of Cultivated Flowers, not less than twelve kinds ...	6	3	0
6.	Table decoration arranged by a lady	10	5	0
7.	Table decoration arranged by a butler	8	4	0
8.	Cut Roses, not less than twelve varieties to be exhibited singly on Exhibition desks ...	6	4	0
9.	Dahlias, not less than twelve varieties to be exhibited singly on Exhibition desks ...	5	3	0
10.	Chrysanthemums, not less than twelve varieties to be exhibited singly on Exhibition desks ...	5	3	0
	Total ...	94		

NOTE.—*Group* 5: Each kind must be in a separate tube. *Groups* 6 *and* 7: Tables to be without cutlery and ornaments. Imported Flowers are liable to be disqualified.

	CLASS V.—FRUITS.			
		Rs.	Rs.	Rs.
1.	Collection of Fruits of all kinds, one small basket each ...	10	8	6
2.	Apples, in six or more varieties, one small basket each ...	10	6	0
3.	Peaches, in two or more varieties, one small basket each ...	6	0	0
4.	Figs, in two or more varieties, one small basket each ...	5	3	0
5.	Bananas (only of the finest varieties), one bunch each ...	5	3	0
6.	Raspberries, one small basket ...	3	0	0
7.	White Grapes in three or more varieties, four bunches each ...	6	3	0
8.	Blue Grapes in three or more varieties, four bunches each ...	6	3	0
9.	Guavas, one small basket ...	4	0	0
10.	Papayas, four of each variety ...	5	3	0
11.	Pumeloes, four of each variety ...	5	0	0
12.	Oranges, one small basket ...	5	0	0
13.	Sweet Limes, one small basket...	4	0	0
14.	Sour Limes, one small basket ...	4	0	0
15.	Pomegranates, one small basket...	4	0	0
16.	Rose Apple, one small basket ...	3	0	0
17.	Pine-apple, six fruits ...	4	0	0
18.	Jackfruit, two fruits ...	3	0	0
19.	Strawberry, one small basket ...	4	0	0
20.	Custard-apple, one small basket...	4	0	0
21.	Cocoanuts, one bunch of each variety	6	0	0
	For bonâ-fide growers only.			
22.	Collection of Fruits of all kinds ...	12	8	0
	Total ...	161		

NOTE.—In fruits generally quality and flavour are more important than size and colour. In group 22 the fruit must be certified by some village official to have been grown by the exhibitor himself, it must be of superior quality and the variety named.

	CLASS VI.—VEGETABLES.			
		Rs.	Rs.	Rs.
1.	Potatoes, from imported seed, in six or more varieties, one large basket of each	8	4	2
2.	Potatoes from acclimatised tubers, in six or more varieties, one large basket of each ...	6	4	2
3.	Cabbage, not less than three varieties, three of each ...	4	2	0
4.	Brussels Sprouts, one small basket	4	0	0
5.	English Carrots, one large basket.	5	3	0
6.	Blanched Celery, one large basket.	5	3	0
7.	Cabbage Lettuce, one large basket	4	0	0
8.	Cos Lettuce, one large basket ...	4	0	0
9.	Endive, one small basket ...	4	0	0
10.	Green Peas, one small basket each	5	3	0
11.	Parsnips, one large basket ...	4	0	0
12.	Beetroot, one large basket ...	4	0	0
13.	Onions, one small basket each ...	4	0	0
14.	Turnips, one large basket ...	4	0	0
15.	Knol-khol, one large basket ...	4	0	0
16.	Custard Marrow, one large basket.	4	2	0
17.	Asparagus, one large basket ...	5	0	0
18.	Cauliflower, three of each variety.	6	3	0
19.	Tomato, not less than three varieties, one small basket of each ...	4	2	0
20.	Hill Gooseberries, one small basket	3	0	0
21.	Cho-cho, one small basket ...	3	0	0
22.	Yams, one large basket ...	4	2	0
23.	Brinjals, three kinds or more, one large basket of each ...	4	2	0
24.	Capsicum	4	0	0
25.	Basket of English vegetables ...	12	8	4
26.	Collection of Sweet Herbs ...	5	0	0
27.	Bendekayi	4	0	0
28.	Hagalakayi	4	0	0

Group.	Description.	Prize. I.	II.	III.
CLASS VI.—VEGETABLES—*concld.*				
		Rs.	Rs.	Rs.
29.	Gorikayi	4	0	0
30.	Huralikayi	4	2	0
31.	Padavalakayi	4	0	0
32.	Budikumbalakayi	4	0	0
33.	Collection of Country vegetables in kinds other than those mentioned above	8	0	0
	For private gardens only.			
34.	Brussels Sprouts	5	0	0
35.	Celery	5	0	0
36.	Green Peas	5	0	0
37.	Asparagus	6	0	0
38.	Dessert Tomatoes	5	0	0
39.	General Collection of European vegetables	12	8	0
	Total ...	249		

NOTE.—In vegetables quality is of paramount importance, size often indicates coarseness. *Group* 1: The varieties must be correctly named. *Groups* 34–39: in these groups inferior quality will disqualify an exhibit. The exhibits should be named if possible.

It is desirable that uniform exhibition baskets are adapted. Large baskets should be 1′ 9″ to 2′ across and 4″ to 5″ deep. Small baskets 1′ to 1′ 2″ across and 2″ to 3″ deep.

CLASS VII.—MISCELLANEOUS.

		Rs.	Rs.	Rs.
1.	Collection of Fruit trees grown in pots	10	5	0
2.	Imported Garden Tools and Implements	6	3	0
3.	Country-made Garden Tools and Implements	6	3	0
4.	Garden Sundries as pottery, manures, labels, etc.... ...	6	3	0
5.	Flower pots	4	2	0
6.	Garden Furniture	8	4	0
	Total ...	60		

NOTE.—*Group* 1. Trees ready for fruiting or in fruit are meant.

Group 4. Articles such as garden seats, tubs, garden tables, jardinieres, etc.

CLASS VIII.—FLORAL PARADE.

Ladies' Decorated Bicycles ...	15	10	5
Grand Total .. Rs.	1,065		

GENERAL CONDITIONS.

1. In view to arrangements being made for staging plants, it is requested that exhibitors will notify to the undersigned, at least four days prior to the Show, what number of pots they intend to enter and for what prize they intend to compete. Entry forms are supplied on application to the Superintendent and exhibitors are requested to use these.

2. The large foliage groups should be ready arranged two days before the Show.

3. Plants intended for competition should be delivered in the Conservatory before 4 P.M., on the day previous to the Show.

4. Cut Flowers may be delivered up till 2 P.M., on the day of the Show, but not later if intended for competition.

5. No prize shall be awarded unless there are at least two competitors for it, except in cases of rare excellence, when the Judges will use their own discretion.

The number of exhibits in all classes and sections should exceed the number of prizes offered, otherwise the Judges will be authorised to reduce the full value of such prizes.

6. It shall also be competent for the Judges to reduce the amount of prizes if, in their opinion, the articles exhibited do not merit the full sums.

7. Obtrusive staging, overcrowding, packing to conceal blemishes, and artificial support to blooms, etc., will be judged as defects to an exhibit, preference being given to natural growth and artistic arrangement.

8. Where a number limit is laid down, any exhibit exceeding that number shall be disqualified.

9. Where one plant of each kind or variety is specified as a condition, any exhibit containing duplicates shall be disqualified.

NOTE.—For the purpose of the exhibition the words kinds and varieties may be illustrated as under:—apples, oranges, figs, grapes, etc., are distinct *kinds* of fruits. Ribston Pippin, Blenheim Orange, Golden Reinette, etc., are distinct *varieties* of apples. Roses, Chrysanthemums, Dahlias, etc., are distinct kinds of flowers. Marechal Niel, Crimson Rambler, La France, etc., are distinct *varieties* of roses. Cabbage, Beans, Beet, Carrot, etc., are distinct *kinds* of vegetables. Sugarloaf, Early Drumhead, Enfield Market, etc., are distinct *varieties* of cabbages.

10. Two or more persons may not compete for prizes separately with plants, etc., from the same garden.

11. If funds are available, the Judges may award special extra prizes in cases of exceptional merit.

12. All exhibits sent for competition must be *bonâ-fide* the produce of, or have been raised by, the exhibitors; and unless otherwise specified, must have been grown in Bangalore.

The Judges may withhold any prize until proof of these conditions be produced. Contractors bringing up fruit and vegetables for competition in their own name can compete for prizes but not for medals.

13. Exhibitors will not be permitted to remove their exhibits until the Show is closed, and gardeners and others found offering articles for sale before 6 P.M., on the day of the Show shall be summarily ejected.

14. No one can be a Judge in any class in which he may be an exhibitor.

15. Similarly while judging is going on no exhibitor is permitted to be in the Exhibition and any exhibitor acting contrary after being asked to retire will have his exhibits disqualified.

16. The names of exhibitors can only be attached to exhibits when the judging has been completed.

The following Rules for awarding medals at the Horticultural Shows are hereby notified to the public :—

The Government of His Highness the Maharaja have sanctioned the grant of medals in addition to the usual money prizes offered at the half-yearly Horticultural Shows, subject to the following conditions :—

(1) The medals will consist of, a gold medal for classes I, II and III, a silver medal for class V and a bronze medal for class VI.

(2) These medals will be awarded by the Judges, at their discretion, at the Summer Show held in July or August in each year.

(3) The following exhibitors will be qualified for the award of a medal :—

(*a*) The exhibitor of the best all-round exhibit in the appropriate class or classes, taking the two shows of the calendar year together.

(*b*) The exhibitor of an exhibit of more than ordinary excellence in any group.

(*c*) The exhibitor of any specially meritorious novelty.

(4) No exhibitor who has been awarded a medal in any class will be qualified to receive another medal in that class during the three calendar years succeeding that in which he has received the medal.

(5) No exhibitor will be qualified to receive a medal who is not the *bonâ-fide* cultivator of his exhibit or the actual occupant of the garden in which the exhibit was raised, *e.g.*, no contractor, who has merely purchased fruit or vegetables exhibited will be eligible.

(6) It will be open to the Judges to withhold any or all the medals in any year on the ground of deficiency of merit in the exhibits.

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